



Photo courtesy of 20th Century Fox

The Kingsmen Offers Moviegoers A Thrill

Movie Review

By

Tanya Castella

"Kingsman: The Secret Service" marks the third film in a row that director Matthew Vaughn has adapted from a comic book background. Since I watched the trailer three months ago I was eager to watch the movie as soon as it hit theaters and I wasn't disappointed.

The movie tells the story of a sharp London teen named Eggsy, (Taron Egerton), who

is rescued from his life of crime and run-ins with the law by a high-class secret agent named Harry Hart (Colin Firth). He is trained to be part of a new generation of spies, working for a top secret, privatized spying operation.

The concept upon which "Kingsman: The Secret Service" rests is a simple one. The service in question is international, filthy rich, and independent of any government, although it is based in London and staffed by British agents. They are modeled on the Round Table, with sobriquets to match: Arthur (Michael Caine), Galahad (Colin Firth), Lancelot (Jack Davenport), and so on. They

fight evil, crime, and other caddish deeds, and the front for their headquarters is a tailor's shop called Kingsman, in Saville Row. "Kingsman" can be described as the R-rated version of James Bond. This film is to Bond what "Game of Thrones" is to "Lord of The Rings."

Samuel L. Jackson plays the villain, a megalomaniac billionaire named Valentine, with a crazy plan to end global warming once and for all. Jackson's villain talks with a lisp and gets sick at the mere sight of blood, qualities adding to the comedic power of the film. The action is fast-paced, there's a lot of comedy and, as to be expected from a Vaughn film, there is lots of

blood. If you aren't squeamish and have no problem witnessing multiple bloody amputations, you might just enjoy this film.

The fight scenes are expertly choreographed by Guillermo Crispo, an Argentinian stunt artist whose work you might've seen in movies like "X-men: First Class" and "Iron Man 2." Last month, during an interview on the Tonight Show with Jimmy Fallon, Firth shared that he performed most of his own stunts, "I did it myself, six months training with ten guys in my backyard." Overall, Kingsman offers no dull moments for moviegoers, and injects fun and thrill back into the spy movie.